

'Wall of Whispers': Artist in Residence Reflection



TASK: Write a one-page reflection (may be typed) on your experience with our artist in residence Niamh Cunningham.

Points to include/consider:

- Outline the basic premise of the work, and some of the things you learned about our connection to nature from Niamh C. and her process.
- How did you enjoy the collaborative experience for **idea generation**. Forest floor ideas, Brainstorming, quote gathering. What could improve? What went well?
- How did you enjoy the collaborative experience for **art making**? What was your experience? What could improve etc.

Also Include:

- 2-3 Images of the work you took yourself.

* Evaluate our final artwork

aesthetically (looks) and for the concept (ideas and meaning). **Was it successful? What would the audience get from this experience?** *Some aesthetics to consider: Colour, contrast, repetition.

Assessment Criteria:

RE2: Develop Evaluative and Critical Perspectives

RE3: Reflect on creative processes and experiences.

RE2: Develop evaluative and critical perspectives.

- a. To what extent do you explain ways in which visual elements convey meaning?
- b. To what extent do you cite highly informative moments and/or examples to support your reasoning?
- c. To what extent do you support your observations with the appropriate use of relevant visual language?

BEGINNING	APPROACHING	MEETING	MASTERY
This work is limited .	This work is adequate .	This work is good	This work is excellent .
The work contains mainly irrelevant observations	You make some relevant observations	You make accurate and relevant observations	You make insightful , accurate and relevant observations
You list some techniques and/or processes	You outline ways in which art conveys meaning.	you describe ways in which art conveys meaning.	You explain ways in which art conveys meaning.
You do not reference relevant moments and/or examples to support your reasoning.	You reference some moments and/or examples to support your reasoning.	You describe key moments to support your reasoning.	You cite highly informative moments and/or examples to support your reasoning.
You demonstrate little or no appropriate use of relevant visual language.	You demonstrate some appropriate use of relevant visual language.	You demonstrate clear and appropriate use of relevant visual language.	You demonstrate compelling and effective use of relevant visual language.

RE3: Reflect on creative processes and experiences.

- a. Referencing clearly defined intentions, to what extent do you provide an insightful reflection of your successes and challenges?
- b. To what extent do you explain how your collaborations contributed to the success of your team?

BEGINNING	APPROACHING	MEETING	MASTERY
This work is limited .	This work is adequate .	This work is good	This work is excellent .
You provide a superficial or unjustified reflection of your successes and challenges as an artist.	Referencing defined intentions, you provide a useful reflection of your successes and challenges as an artist.	Referencing clearly defined intentions, you provide a meaningful reflection of your successes and challenges as an artist.	Referencing clearly defined intentions, you provide an insightful reflection of your successes and challenges as an artist.



Wall of Whispers (Details), ISB students in collaboration with Niamh Cunningham, Willow branches and textiles, 1.8 m x 1 m, 2024.